

Helena Wittmann

Installation:
KINSHIP



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Room I Stereo Sound I Readymades I print on aluminium I 2016

Three installative elements form an experimental relation system in the context of Wittmanns exhibition KINSHIP. Saline solution drops continually out of an infusion bag onto an aluminum plate. The impact of the drops is being received by contact microphones and the amplified soundwaves are transmitted into the exhibition space. The sound penetrates the walls of a room, which contains a shell, seemingly floating in the black. Holding the opening against the ear, the shell evokes distant memories: the sound of the sea. Or is it the the own blood roaring in the ears? Potentially a less known liquid as part of the internal ear is caused to vibrate. Or the sound waves from outside are being enhanced and made noisy. An oscillogram is printed onto a second aluminum plate. The waved lines potentially serve as visualizations of sounds. Or, as well, the bloodstream. It is a waveform, which in all cases serves as interpretation layer.

In terms of a laboratory as space of awareness and of increased presence of mind, the installation unfolds hidden kinship. The individual elements resonate. Their relationships transcend borders between organism and material, between nature and culture.

